



Annual Conference

"Preserving Bits and Bytes"

With continual advancements being made to preserve our digital history, come learn about new trends and ideas from colleagues. This year's conference will focus on the challenges we all face in digital archiving, the latest technologies and trends in digitization, and exciting projects from around South Carolina.

Location:

Lutheran Theological Southern Seminary
of Lenoir-Rhyne University
Stavros Lecture Hall
4201 N. Main Street
Columbia, SC 29203

Registration Rates

Early Bird Registration (till February 1)

Membership Rate - \$35
Non-Member Rate - \$45
Member + Individual Membership - \$45
Member + Institutional Membership - \$55

Registration (after February 1)

Membership Rate - \$45
Non-Member Rate - \$55
Member + Individual Membership - \$55
Member + Institutional Membership - \$65

Click Here for Registration

[http://preservationsc.org/
annual-conference.html](http://preservationsc.org/annual-conference.html)

Schedule

8:45 a.m. – 9:15 a.m. Registration and Refreshments

9:15 a.m. – 9:30 a.m. Welcome

9:30 a.m. – 10:20 a.m. "Electronic Records and Disaster Planning"

The adage goes: out of sight, out of mind, and it's so often true when it comes to electronic records. We don't physically see our born digital or digitized materials in the stacks or on our desks, so we can sometimes forget how vulnerable they really are to disasters both natural and man-made. This session will focus on the technical aspects of long-term electronic records management. It will cover strategies to prevent, prepare for, and recover from disasters with electronic records. Handouts will be provided on disaster preparedness and recovery with specifics on both electronic and analog records.

Morgan Jones-King is the Electronic Records Archivist for the South Carolina Department of Archives and History (SCDAH). She is a Certified Archivist and has worked for the SCDAH since 2014 when she graduated with her MSLS with a concentration in Archives and Records Management from the University of North Carolina at Chapel Hill. At the SCDAH, she works with both the South Carolina Electronic Records Archive and the South Carolina Historic Properties Record.

10:20 a.m. – 10:30 a.m. Break

10:30 a.m. – 11:20 a.m. "Digitizing Diverse Media With and For Diverse Communities"

This presentation will explore the role of digital preservation as it relates to two ongoing community archive projects within South Carolina: The Archiving SC Women Project and the Queer Cola Oral History and Digital Archive Project. Both look towards communities whose narratives have often been excluded from archival practice and acknowledges how such communities have, nonetheless, maintained robust historical records. Specifically, the presentation will engage with the unique and diverse types of media produced by women activists and LGBTQIA+ communities within the state of South Carolina by examining current digital preservation initiatives being undertaken. The focus of the presentation will be on attending to the needs of the communities while also navigating to current trends within digital content management. Crucially, the presentation will identify tangible examples of hardware, software, and services that can aid in digital preservation on a small scale while also noting that these practices require shifting the discussion of what a best practices of digital preservation looks like in archives more broadly.

Travis L. Wagner is a PhD candidate in in the School of Library and Information Sciences at the University of South Carolina. Their research interests focus on the relationships between information organization standards as they pertain to representations of gender in visual

information. They also work with multiple local community archives with a focus on accounting for underrepresented and marginalized communities within South Carolina.

11:30 a.m. – 12:45 p.m. Lunch (provided) and Business Meeting

12:45 p.m. - 1:30 p.m. “Bringing Bach to Bear: From the Music Library to Your Radio”

Classical radio host Bradley Fuller considers how radio can be made relevant when the selections fall well-outside of the "Top 40," addressing his collaboration with SC Public Radio's Music Librarian, the cataloguing system used for track selections, the move from CDs to digital files, and the particular challenges posed by on-demand music streaming services.

A native of Greenwood, SC, Bradley Fuller is the host and producer of SC Public Radio's Sonatas & Soundscapes, a classical-music program broadcast across the state each weekday. In addition to hosting the show, he plays piano for several churches and community choirs in Columbia, which he calls home. Bradley graduated from the University of South Carolina in 2016 with degrees in music and economics.

1:35 p.m. - 2:20 p.m. “Let’s Get Meta for a Minute”

Metadata: it’s everyone’s favorite subject, right? This session will go over SCDL metadata guidelines and current practice at UofSC Digital Collections. Primarily, the upcoming and long overdue metadata assessment planned for spring 2019 will be discussed, along with the practice of data parsing. OpenRefine, data parsing cloud software, will be operationalized to fix pesky transliteration issues that pop up with varying file formats and content management systems. Finally, we’ll cap it off with a brief interactive chat about metadata trends to watch.

Mēgan Oliver is the Digital Collections Librarian for the University of South Carolina. She oversees ongoing digital collection additions and management for five of seven special collections units. After graduating with her MLIS from the University of South Florida in 2011, she went on to work in archives, special, and digital collections at Florida State University and State University of New York, Purchase College, before arriving at UofSC. Her current professional efforts include bringing user design (UX & UI) to her collections work and using her practitioner’s experience to teach solid information science courses.

2:25 p.m. – 3:00 p.m.

Evaluating/Re-evaluating
All panel discussion